

Literary Contest “Hoja por Hoja” on the Beatle narrative

The website Hoja por Hoja (www.hojaporhoja.com.ar) invites all writers from any country and age group, to participate in a narrative contest on Beatle-related topics.

Narratives should have a minimum of 2.500 and a maximum of 15.000 characters (counting spaces) and should be connected either explicitly or implicitly to Beatle-related topics.

This invitation is organized on the occasion of the 40th anniversary of the murder of John Lennon, on the same year he would have turned 80. Likewise, 2020 marks the 50th anniversary of the official separation of the Beatles, announced on April 4th 1970.

Terms and Conditions

-Participants of any age or country of origin may take part, in the following languages: Spanish, English, French and Italian.

-The narratives should be sent by email to the following address: hojaporhoja@gmail.com from October 9th until December 8th 2020.

-Narratives should be sent as attachments in an email with the following subject: “Beatle Contest”; these narratives should be duplicated, one in Word format and the other one in PDF. Each attached document should have the same name as the name of the narrative and should contain only the title, the pseudonym chosen by the author (which will be made explicit in the body of the email) and the text.

-In the body of the email the following information should be provided: name of the author, country of origin, place of residence, identification/passport number, pseudonym chosen, name of the attached narrative.

-The jury will only receive a printed copy of the narrative with its corresponding pseudonym.

-The narratives should be original and unpublished texts, neither in physical nor electronic media.

-The announcement of the winning narratives will take place on January 10th 2021. There will be three winners and mentions that will be made public through www.hojaporhoja.com.ar.

-The prize consists of the publication of an anthology in PDF format, exclusively digital, with the selected narratives. In the case that the selected texts have been written in a language other than Spanish, these will be published in the original language and their translation to Spanish.

-The anthology will be available for free download in Hoja por Hoja (www.hojaporhoja.com.ar) and its dissemination will be possible by means of the following Creative Commons licence: (<https://creativecommons.org/licenses/by-nc-nd/4.0/> (requiere atribución, link a la licencia, sin uso comercial, sin derivados)).

-The authors will allow the use of their narratives exclusively for the publication in the mentioned digital anthology and their translation, if it were necessary, for that single time. They will allow the reading of these narratives on the occasion of the presentation to the audience, which will be carried out in the Beatle Museum in the City of Buenos Aires (www.thecavern.com.ar) on a date to be established (to be informed through Hoja por Hoja) in 2021.

-The participation in this contest implies the acceptance of all and each one of its terms, and the result is not subject to appeal by any of the participants. The intellectual property of the prize-winning narratives, besides the publication in the digital anthology already mentioned, will belong to their respective authors.

-Queries to hojaporhoja@gmail.com

-The jury will be integrated by:

-Florencia Agrasar

Literature teacher

-María Amelia Arancet

PhD in Literature, specialized in Argentine Literature

-Graciela Cutuli

Literature teacher and journalist

-Mabel Fuzzi

Literature teacher and proofreader

-María Victoria Rossi

Literature teacher

-Teresa Téramo

PhD in Information Sciences, specialised in Audiovisual narratives.